



Chronophobia

Student: Anthony Browning

District: Mead School District

School: Mt. Spokane High School

Instructor: Angelika Wilson-Wipp

Chronophobia

Medium: Oil Pastels & Graphite Pencils

Artist Statement:

"Chronophobia" refers to the fear of passing time. I chose this title because this piece is meant to reflect a dystopian World War 2 era in which the inhabitants of a surrealist London await the next air strike with dreadful anticipation. The clocks that use to keep the city running efficiently have now stopped. their cheerful chimes now serve as a cold and eerie reminder of a threat that looms heavily throughout the city. Their times, out of sync to represent the uncertainty of an enemy unseen.

Description:

I used a combination of oil pastels and graphite pencils to create two distinct effects in my piece. The sky is made with oil pastel to show a more soft and abstract background while the urban foreground has a more harsh and drastic feel to reflect the geometric atmosphere of an industrial age, European city.

Status: Exhibit only